***Incidents in the Life of a Slave Girl* Daily Assignments**

Name: Date: Block:

*Directions: Write any unknown words and their definitions on this word log below.*

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| *Word* | *Page #* | *Definition* |
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*Directions: Fill out the character chart based on character behavior in CH 1-3 of Incidents in the Life of a Slave Girl. Provide evidence in each of the boxes including the pg number on which you found the evidence.*

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| **Character** | **Physical Appearance** | **Behavior** | **Personality** | **Significant Quote** |
| Linda |  |  |  |  |
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**Chapter 1-3**

**Due Date: Tuesday, November 19th**

*Directions: Answer the following questions in complete sentences in your notebooks for class.*

1. What factors led to Linda not realizing she was a slave until she was six?

2. Describe Linda’s father’s situation as a slave. How is it different from other slaves?

3. In Chapter one, Linda’s grandmother is described as an “indispensable personage.” What does this mean and what makes her indispensable?

4. How did Linda’s situation change when her original mistress died?

5. What was the “blasphemous doctrine” that Linda’s father had taught his children?

6. What promise made by Linda’s grandmother’s mistress was broken by Dr. Flint?

7. List three of the cruelties endured by slaves in Dr. Flint’s household.

8. What takes place on New Year’s Day in the South?

**Chapter 4-6**

**Due Date: Thursday, November 21st**

*Directions: Answer the following questions in complete sentences in your notebooks for class.*

1. How was Linda punished for the first time?

2. Who is Benjamin and why did he try to run away?

3. Where did Benjamin go after he was caught and where does he end up in the end?

4. How did Dr. Flint first try to seduce Linda?

5. What was the reaction of Dr. Flint’s behavior toward Linda?

6. Why did Linda get sad to see a white child playing with a slave child?

7. Why did Dr. Flint not stop Linda from teaching herself to read?

8. What is the “plain truth” that Linda talks about concerning masters and their female slaves?

**Chapter 7-11**

**Due Date: Monday, November 25th**

*Directions: Answer the following questions in complete sentences in your notebooks for class.*

1. Who was Mr. Litch? What did he have on his grounds to punish slaves?

2. What is the new plan of Dr. Flint to seduce Linda?

3. What happens to children that are born to white women and slave men?

4. What is the situation that leads to Linda getting pregnant? Who is the father?

5. What is Linda’s response to Dr. Flint when he asks if she loves the father of her unborn child?

6. What kind of work does William do?

7. Why is the situation between William and Linda such that William asks her if she hates him?

8. What is the condition of Linda’s baby at the end of CH 11?

**Chapter 12-15**

**Due Date: Monday, December 2nd**

*Part 1 Directions: Answer the following questions in complete sentences in your notebooks for class.*

1. Why did low whites take advantage of the time after Nat Turner’s rebellion?
2. What did the patrol find in their search of the house?
3. Why was the Episcopal clergyman so loved amongst slaves?
4. On pg. 85 Linda discusses doctors of divinity (pastors/clergy) and asks are they blind or hypocrites. What hypocritical actions does she point out?

*Part 2 Directions: Choose two of the following tasks to complete in your notebooks based on the next two chapters in Incidents.*

1. Find 5 new vocabulary words that are unfamiliar to you. Define them. List what page you found them on. Use them in a sentence.
2. Pick three characters. Describe them. If we were to film a movie about this book, name the actor/actress that you would cast for their roles and why.
3. Illustrate a scene from each chapter.
4. Write a 1pg diary entry imagining you are a character in these chapters.
5. Using what you have just read, write a 1-pg prediction of what you think will happen in the next chapters or the rest of the book.

**Chapter 16-17**

**Due Date: Wednesday, December 4th**

*Directions: Answer the following questions in complete sentences in your notebooks for class.*

1. Create a timeline of events that led to Linda’s escape.

2. How did Mr. Flint treat the children on the plantation?

3. What led Mr. Flint to send a biscuit and a cup of sweetened milk to Ellen?

4. How was Ellen able to visit her grandmother?

5. What information was delivered to Linda from a gentleman friend of the family? What did this cause her to do?

6. What kind of night was it when Linda ran away?

7. Where did Linda go after leaving the plantation?

8. Who became responsible for Linda’s children after she ran away?

**Character Relationship Web**

*Directions: Write the names of six important characters from Incidents in the circles. Draw lines connecting the characters. Write how each character felt about the other character on the connecting lines. Be sure to include evidence (actions, thoughts or feelings of the characters) to support your ideas.*

**Chapter 18-20**

**Due Date: Friday, December 6th**

*Directions: Answer the following questions in complete sentences in your notebooks for class.*

1. REL 601: What occurred to Linda when she was hiding in the bushes?

2. REL 602: The relationship between Linda’s grandmother and her slave-holding friend from CH 18 can best be described as?

3. Why did Dr. Flint ask the slave trader to sell Linda’s children in another state? Who bought the children?

4. How does Linda learn about her children’s future owner? How would you feel to be in her position?

5. Is there a better solution to Linda hiding under the floors?

6. Linda leaves in a sailor’s outfit to escape. Describe how you would have felt if you were in Linda’s position and why.

**Chapter 21-23**

**Due Date: Tuesday, December 10th**

*Directions: Answer the following questions in complete sentences in your notebooks for class.*

1. Describe Linda’s new hiding place. What sequence of events led her there?

2. What were Linda’s consolations to her misery?

3. Why did Linda’s grandmother take her guests all over the house on Christmas? What does this show about the grandmother?

4. What does the town’s treatment of Linda’s grandmother when she got sick tell you about how she lived her life?

**Chapter 24-26**

**Due Date: Thursday, December 12th**

*Directions: Answer the following questions in complete sentences in your notebooks for class.*

1. GEN: CH 24 suggests that the relationship between Linda and Mr. Sands is… (Give a description and evidence.)

2. Why is Linda worried when Mr. Sands got elected to Congress?

3. GEN: According to the narrator's characterization of her, Aunt Nancy's attitude toward Linda is best described as… (Finish this statement and give evidence.)

4. What is the result of Linda’s letter scheme?

5. How did William get free? If you were William would you have taken the same actions, why or why not?

6. Based on the last paragraph in CH 26, the Flint’s attitude toward Mr. Sands is described as… (Finish this statement and give evidence.

**Chapter 27-32**

**Due Date: Tuesday, December 17th**

*Part 1 Directions: Answer the following questions in complete sentences in your notebooks for class.*

1. What is to happen to Ellen?

2. GEN: According to the narrator’s characterization of her, Ellen is to be trusted with the secret that her mother is hiding close by because… (Give a description and evidence.)

3. The word “factotum” in Ch 28 is used to characterize Aunt Nancy. What is Aunt Nancy to the Flint household?

4. List three things that Aunt Nancy has done that make her a kind and selfless person.

5. What incident occurred that convinced Linda’s grandmother that leaving her hiding spot was best?

6. Based on Benny’s reaction to seeing his mother after many years of absence, one can describe Benny as… (Finish this statement and give evidence.)

*Part 2 Directions: Choose two of the following tasks to complete in your notebooks based on the next two chapters in Incidents.*

1. Find 5 new vocabulary words that are unfamiliar to you. Define them. List what page you found them on. Use them in a sentence.

2. Pick three characters. Describe them. If we were to film a movie about this book, name the actor/actress that you would cast for their roles and why.

3. Illustrate a scene from each chapter.

4. Write a 1pg diary entry imagining you are a character in these chapters.

5. Using what you have just read, write a 1-pg prediction of what you think will happen in the next chapters or the rest of the book.

**Chapter 33-35**

**Due Date: Thursday, December 19th**

*Directions: Answer the following questions in complete sentences in your notebooks for class.*

1. MID 603: The author's main purpose when describing the Hobbs’ financial situation is to show…

2. How is Linda denied her right to act as a mother to Ellen? How does this affect Ellen?

3. What tone does the Flint brother’s letter convey? How do you know this? Who wrote the letter?

4. MID 603: It can be inferred that the author's primary intent in explaining the South’s traditions of white man to slave parental relations on pg. 190is to show…

5. Why was Linda astonished at the beginning of chapter 35? What assumption did Linda make before this experience changed her mind?

6. Was Linda’s response to her treatment as a colored woman on a steamboat effective? Why or why not?

**Chapter 36-41**

**Due Date: Tuesday, January 7th, 2014 (after WINTER BREAK!)**

*Directions: Finish reading CH 36-41. Choose two of the following prompts after you have finished reading Incidents and write a 1-pg, hand-written response to each. Use evidence from the novel to support your claims.*

1. Race as Black and White

In chapter one, Harriet describes her uncle Benjamin as a “bright, handsome lad, nearly white; for he inherited the complexion my grandmother had derived from Anglo-Saxon ancestors”. Much later her son Benny is ostracized from his fellow apprentices when it is discovered that he is black. What do these instances reveal about the role of skin color and perceptions of race? To what extent do these examples call into question cultural conceptions of race as black and white?

2. Bond between Harriet and Her Relatives

Harriet’s autobiography is also a great story about family. Throughout her life Harriet is dependent on family members to keep her safe and provide affection. At the same time, it is her great wish to live freely with her children—“I do not sit with my children in a home of my own, I still long for a hearthstone of my own, however humble”. Find examples of the centrality of family in Harriet’s story. How were Harriet’s experiences similar to or different from the experience of the other slave families she described?

3. Spirituality and Moral Character

Harriet seems to continually refer to her own moral character and blames her failings on the institution of slavery. What examples does Harriet provide? Is she convincing? What seems to be her motivation in referring to moral character?

4. Gender

In the preface Harriet wrote, “But I do earnestly desire to arouse the women of the North to a realizing sense of the condition of two millions of women at the South, still in bondage, suffering what I have suffered, and most of them far worse”. To what extent is Harriet’s story a woman’s story? Provide examples. How effective is she in providing evidence to “arouse the women of the North”?

5. “Self-imposed” Exile

The most harrowing and awe-inspiring portion of the book is perhaps the seven year span that Harriet spent in concealment in her grandmother’s attic. What does this experience reveal to the reader about Harriet’s character? How does it impact her future experiences?

6. Freedom

It is hard to pin-point the exact moment when Harriet gained her freedom. For instance, she was clearly free when her employer bought her freedom, or was it earlier, when she took control of her own life? What do you think? Use examples from the narrative to support your argument.

7. White Views of Slavery

Do you believe that all whites held the same view about African American slaves during this time period? Use evidence from your reading to support your response.