Name: Date: Block:

**Content Check: Chapter 23: The 1920s**

**Part 1: Summarize the following key concepts, events, or people.**

**Lost Generation –**

**Scopes Trial -**

**The National Origins Act of 1924 –**

**Marcus Garvey –**

**Harlem Renaissance –**

**Margaret Sanger –**

**Part 2: Answer the following questions.**

**Economic Conditions**

1. What were four signs of prosperity in the 1920s?
2. What were two signs of trouble?

**Republican Conditions: Harding, Coolidge, and Hoover**

1. How did Republican presidents create prosperity?
2. What were the four aspects of foreign policy during this era?

**The Culture of Modernism**

1. Who were some key writers of the “Lost Generation of the 1920s”?
2. Why were they called the Lost Generation?
3. What did the writers criticize and give a specific example of a criticism?
4. Who helped create Jazz?
5. Why was Jazz popular and with whom was it popular?
6. What forms of mass entertainment emerged in the 1920s?

**Responses to Modernism**

1. What was Religious Fundamentalism?
2. Why was Scopes Trial an important case?
3. What brought about the re-emergence of the KKK?
4. Who was the KKK hostile towards?
5. What was the purpose of the National Origins Act?
6. What did the National Origins Act do?
7. What was the Sacco and Vanzetti Case?

**The Struggle for Equality: African Americans**

1. What occurred during the Harlem Renaissance?
2. What was the Great Migration?
3. What caused the Great Migration?
4. With what did Marcus Garvey identify and support?

**The Struggle for Equality: Women**

1. Who were the flappers and what did they symbolize?
2. What characterized women in the workforce (was there an increase/decrease)?
3. What type of pay and sentiments did women in the work force face?
4. Where did most married women seek employment?
5. Who was Margaret Sanger and for what was she known?
6. What three factors led to the decline of the feminist movement during the 1920s?